

## JoAnn (Jody) Gillerman

<https://www.joanngillerman.com>

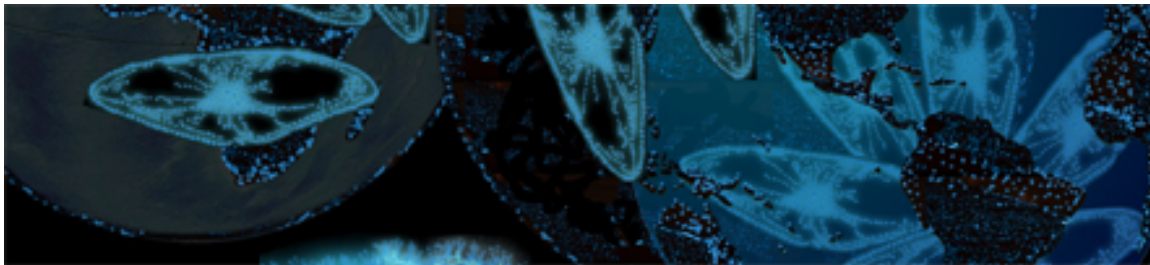
<https://www.art-pod.org>

jo.artpodorg@gmail.com

Art Statement and Bio 2022

### ARTIST STATEMENT / BIO - 2022

Artist and Professor JoAnn (Jody) Gillerman creates interdisciplinary work exploring intersections of art, science, culture and technology. As our world moves toward extremes of technology and paradigm shifts that can outstrip ethics and environmental sustainability, her multi-faceted art, science and cultural investigations reach across boundaries, creating ecologically aware and globally conscious hybrids, collaborations and alliances. Her intermedia works combine electronic media, computers, video, light and digital imagery to create exhibits/installations, video, immersions, digital imagery and NFT. Her works are in collections, exhibited nationally/internationally in museums, science centers, galleries, public venues, broadcasts and virtually online. Inspired by passion and the temporal nature of natural phenomenon, she travels the world producing works that capture change – capturing events often related to total solar eclipses and active volcanic lava flows. Through motivation and self-taught electronics, she built (from scratch) an analog patch-programmable Sandin Image Processor Video Processor/Synthesizer in the mid-70's. Social Practice works explore social change, bioethics, ecology, urban eco-literacy, environmental justice and bringing Art, Immersive technologies and STEAM education to underserved disadvantaged communities through ArtPod/nonprofit. Current works include immersive environments, Virtual Reality, NFT and BioArt with live bioluminescent algae. Professor: California College of the Arts, San Francisco, CA., Director: Viper Vertex (Interactive Museum Exhibits), Director/CEO: Art Pod (nonprofit). Education: MFA/Chicago Art Institute. BA/Duke University, NC



"Circadian Rhythm: Bioluminescent *dinoflagellates*" Digital Painting - Gillerman © 2018



"Lava - Kilauea, Hawaii" Video and Photos - Gillerman © 2000-2022